

WDO World Championships Rules 2020

1. Open Status of WDO World Championships

WDO World Championships will be open for all dancers from all organisations.

2. Eligibility

Only WDO members, who paid all applicable fees are allowed to organise WDO World Championships.

3. Styles & Order of Dances

Ballroom - Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep.

Latin - Cha Cha, Samba, Rumba, Paso Doble, Jive.

Ten Dance - Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep, Cha Cha, Samba, Rumba, Paso Doble, Jive.

Figures to be danced in the Viennese Waltz:

Natural Turn

Reverse Turn

Change step danced forward or backward

The Reverse and Natural Fleckerl

Contra Check (1 bar)

*Please see Appendix II for Juveniles' Syllabus

4. Tempi of Dances

Ballroom :

Waltz: 28-30 bpm

Tango: 32-34 bpm

Viennese Waltz: 56-60 bpm

Slow Fox: 28-30 bpm

Quickstep: 48-50 bpm

Latin:

Cha Cha Cha: 28-30 bpm

Samba: 50-52 bpm

Rumba: 25-27 bpm

Paso Doble: 56-60 bpm

Jive: 42-44 bpm

5. Length of Music

The length of music played for WDO Championships should be from 1min 30s up to 2min. except for Paso Doble, which may stop at the second Highlight for all preliminary rounds. For the final round the complete song with 3 Highlights must be played.

6. Age Categories

Juveniles I- Under 8
Juveniles II - Under 10
Juveniles III - Under 12
Junior I - Under 14
Junior II - Under 16
Youth I - Under 19
Youth II - Under 21
Amateur - Over 16
Senior I - Over 30
Senior II - Over 40
Senior III - Over 50

Age categories are determined by the date of birth. Juveniles, Junior, Youth can additionally dance one age category above theirs. Senior can also dance one age category below theirs.

7. Adjudicators

Organiser shall invite adjudicators based on their integrity, dance knowledge and recognition of these adjudicators in the dance industry:

6.1. Total of 11 adjudicators from at least 6 different countries with no more than 2 adjudicators from the same country shall be invited for WDO Amateur World Championships. The panel of adjudicators shall include:

6.1.1 At least 6 adjudicators who have been:

- a) British, World, International or United Kingdom champions or finalists.
- b) National champions or finalists.

6.2. Total of 9 adjudicators from at least 5 different countries with no more than 2 adjudicators from the same country shall be invited to all other WDO World Championships. The panel of adjudicators shall include:

6.2.1 At least 5 adjudicators who have been:

- a) British, World, International or United Kingdom champions or finalists.
- b) National champions or finalists.

6.3. The balance between Female and Male adjudicators should be considered by the organiser.

6.4. No adjudicator shall be invited to judge the same World Championships two years in a row.

6.5. The panel of adjudicators would then have to be approved by the WDO Committee.

6.6. In case the organiser refuses to follow the rules of WDO regarding selection of the adjudicators panel, WDO may cancel organiser's right to run the WDO World Championships.

8. Chairman of Adjudicators

Organiser shall invite the Chairman of adjudicators with the approval of the WDO Committee. Chairman must hold scrutineering license. The scrutineer may not serve as a Chairman of adjudicators.

9. Adjudicator and Immediate Family

An adjudicator must not judge on any occasion when his/her immediate family, or any member of the same household is dancing in Championships.

10. Rounds

Ballroom and Latin rounds in all Ballroom Championships and Latin Championships, the five dances shall be performed without interruption.

11. Ten Dance rounds

Ten Dance Championships, there must not be more than four rounds in each section, in one day. Each round must be completed in all ten dances.

12. Ten Dance order of sections

In Ten Dance Championships, the final round should end with Latin. Each round should begin with the same style that the previous round ended with. It is permissible to run all rounds of Ballroom till the final followed by all rounds of Latin till the final.

13. Recalls

The Chairman must ask for at least 50% of the number of couples to be recalled in each round. If the number of couples that are actually recalled by the adjudicators would require an additional round, then the Chairman is allowed to recall less than 50% of the couples. If the Chairman asks for a 50% recall for a second round and the actual number is more than 50%, the Chairman may still call for a 50% recall of his original desired number of couples.

14. Ten Dance - calculation of placings

Ten Dance Championships are to be contested over single dances, with individual recalls and single dance final placings, points gained in semi-final or other rounds forming the basis of calculation of the position attained by couples not reaching the final round.

15. Final Round

Chairman must ask to recall 6 couples into the Final. Minimum 5 couples have to be recalled with the maximum of 8 couples in the event of the equal score into the final.

16. Skating System

Skating System must be used to assess the marks.

17. Marks

Only the Chairman of Adjudicators and Scrutineer shall have access to the marks until the end of the competition. After the competition organiser has to submit the marks to the WDO Committee and may publish marks on their website.

18. Breaks between rounds in Ballroom and Latin Championships

During all Ballroom and Latin Championships there's to be a minimum of 20 minutes break between each round. From the Quarter final round onwards there's to be a minimum of 30 minutes break.

19. Ten Dance - breaks

There shall be a break of at least forty minutes between the two sections, and at least twenty minutes between the rounds.

20. First Aid

First Aid personnel shall be in attendance at all competitions.

21. Insurance

Organiser must have liability insurance, when hosting WDO Championships.

22. Award Ceremonies

Organiser must ensure that presentation of awards is done in appropriate for WDO World Championships manner:

21.1 National Anthem of the winners of the championships must be played.

21.2 Trophy for the Champions must be awarded. Design of the trophy has to be approved by the WDO Committee.

21.3 Medals for top 3 placed couples must be awarded. Design of the medals has to be approved by the WDO Committee.

21.4 Diplomas or certificates of placement to all finalists with official signature or stamp should be awarded.

23. Recommended Minimum Prize Money at WDO Ballroom & Latin World Championships

Total of 4000 GBP or equivalent in local currencies for Amateur finalists and semifinalists:

1st place – 1000

2nd place – 750

3rd place – 600

4th place – 450

5th place – 350

6th place – 250

7th to 12th place – 100

Total of 2000 GBP or equivalent in local currencies for Youth Under 21 finalists:

1st place – 700

2nd place – 450

3rd place – 350

4th place – 250

5th place – 150

6th place – 100

Organiser can award higher prize money with a prior approval of the WDO Committee.

Organiser can award prize money to other age categories with a prior approval of the WDO Committee.

24. Report

At least one WDO Committee member has to be present at WDO World Championships in order to produce WDO Championships report.

25. Adjudicators' Fee

Adjudicators must be paid a minimum of 250 GBP per day of judging.

26. Recommended Competitors' Entry Fees

Juveniles – up to 60 GBP or local currency equivalent per couple.

Juniors – up to 70 GBP or local currency equivalent per couple.

Youth – up to 80 GBP or local currency equivalent per couple.

Amateur – up to 90 GBP or local currency equivalent per couple.

Senior – up to 90 GBP or local currency equivalent per couple.

27. TV/Video rights

Organisers own the television and/or video rights.

28. Website

Organiser must publish complete list of officials, which are: Organiser, Chairman of Judges, Adjudicators, Scrutineer at least 30 days before the competition. The officials in each of these categories are to be listed in alphabetical order of their last name.

29. Timetable

Organiser shall draw up a timetable and make it available to all competitors prior to the competition. The organizer is responsible for adhering accurately. The first round of the championships shall not start ahead of the scheduled time. Organisers are not required to delay the program for the benefit of latecomers.

30. WDO Name & Logo

WDO name and Logo can only be used with the approval of the WDO Committee.

31. National Organisations

Organisers may seek recognition and support of their national organisations. WDO is interested in constructive relationships, which would ensure harmony between WDO and national organisations.

32. Fees for WDO World Championships

Amateur – 1000, Youth – 600, Junior – 500, Juveniles – 300, Senior – 300 (all in GBP).

Membership Fee to be eligible to apply for WDO World Championships – 250 GBP.

Appendix I

Juveniles' Costumes

BOYS

Trousers:

1. Black or dark blue color only.
2. High waist optional.
3. Underfoot strap optional.
4. Satin stripes are allowed.

Shirts:

1. Plain white or black long sleeved collared shirt only (no wing collars).
2. No pleats or ribbing.
3. Sleeves to be worn at wrist length.

Black or dark blue vests are allowed, but sweaters and jackets are not allowed. Tie must be worn - black color only, may be either straight or bow Socks - Black or dark blue color only Shoes- Heel height not to exceed 1.5 inches (must be black) Materials - Fabrics must be plain, ie: cotton, polyester, cotton/polyester blend, wool blend.

Materials:

1. No satin or shiny fabrics.
2. No rhinestones, glitter, metallic thread, patterns or sequins allowed.
3. Decorations - not allowed.

Makeup - Not allowed.

Hairstyle - Long hair must be worn in a pony tail.

GILRS

Skirt with top or simple dress with attached under garment or leotard top with full skirt Skirts:

1. Plain or pleated with minimum 1 to maximum 3 half circles. One plain simple underskirt allowed which is no larger or longer than top layer, and is the same or similar color as the outer skirt.
2. No godets or extra panels may be inserted into the skirt.
3. No uneven hem lines, frills, splits, openings, lace, or sequins. Horsehair/Crinoline may be used as part of the construction but not as a trim.
4. Length of skirt must not be shorter than 3 inches above the knee cap and no longer than 3 inches below the knee cap.

5. At least one of the layers of the skirt must be solid (not sheer).

Necklines: Boat, high neck, v-neck, sweetheart, 'peter pan' collar, and regular collar are allowed. Simple edging or trim, as well as a simple ruffle around the collar of not more than two inches, is allowed on the neckline. Belting, as well as gathering or shirring is permissible from the waist down for a maximum of two inches, provided it is part of the dress itself and not an accessory.

Materials:

1. Fabrics must be one constant color throughout.
2. No rhinestones, glitter, metallic thread, pearls, patterns, sequins, or similar materials allowed.
3. No use of feathers, fringes, bows, belts, frills or sequins.
4. No flesh color fabric.
5. Any use of color coordinated 'see through' fabric must be lined from waist to shoulder; for use on arms no lining is needed.

Shoes:

1. Heel height not to exceed 1.5 inches, and must be block heel style if a dance shoe. If the shoe comes with rhinestones on the buckle then they are allowed. If the shoe comes with glitter on the shoe then it is allowed.

Socks:

1. White ankle socks (may have a small amount of lace), flesh colored pantyhose, or light pink or white tights must be worn.
2. No Fishnet Tights.

Appendix II

Juveniles' Syllabus

WALTZ

1. Closed changes
 2. Natural turn
 3. Reverse turn
 4. Natural spin turn
 5. Whisk
 6. Chasse from PP
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7. Closed impetus
 8. Hesitation change
 9. Outside change
 10. Reverse corte
 11. Back whisk
 12. Basic weave
 13. Double reverse spin
 14. Reverse pivot
 15. Backward lock
 16. Progressive chasse to R
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17. Weave from PP
 18. Closed telemark
 19. Open telemark and cross hesitation
 20. Open telemark and wing
 21. Open impetus and cross hesitation
 22. Open impetus and wing
 23. Outside spin
 24. Turning lock
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25. Drag Hesitation
26. Passing (Open) natural turn
27. Quick Wing
28. Closed wing
29. Turning lock to right
30. Fallaway reverse and slip pivot
31. Hover corte
32. Fallaway whisk
33. Left whisk

Beginners - 1-6

Bronze - 1-16

Silver - 1-25

Gold - 1-33

TANGO

1. Walk
2. Progressive side step
3. Progressive link
4. Closed promenade
5. Rock turn
6. Open reverse turn
7. Back corte
8. Open reverse turn, lady in line
9. Progressive side step reverse turn
10. Open promenade
11. Rock back on L.F. and R.F.
12. Natural twist turn
13. Natural promenade turn

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14. Promenade link
 15. Four step
 16. Fallaway promenade
 17. Back open promenade
 18. Outside swivels
 19. Reverse outside swivel
 20. Four step change
 21. Brush tap

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22. Basic reverse turn
 23. Mini five step
 24. Open telemark
 25. Back whisk
 26. Passing (Open) natural turn
 27. Fallaway four step
 28. The chase
 29. Fallaway reverse and slip pivot
 30. Five step
 31. Reverse Pivot
 32. Outside Spin

Bronze - 1-13

Silver - 1-21

Gold - 1-32

QUICKSTEP

1. Quarter turn to R
 2. Natural turn
 3. Natural turn with hesitation
 4. Natural pivot turn
 5. Natural spin turn
 6. Progressive chasse
 7. Chasse reverse turn
 8. Forward lock step
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9. Backward lock step
 10. Closed impetus
 11. Reverse pivot
 12. Progressive chasse to R
 13. Tipple chasse to R
 14. Running finish
 15. Natural turn and back lock
 16. Double reverse spin
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17. Quick open reverse
 18. Fishtail
 19. Running right turn
 20. Four quick run
 21. V.6
 22. Closed telemark
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23. Open impetus
24. Outside spin
25. Passing (Open) natural turn
26. Curved feather
27. Cross swivel
28. Six quick run
29. Rumba cross
30. Topsy to R and L
31. Hover corte
32. Quarter turn to left
33. Change of direction
34. Cross chasse
35. Outside change
36. Tipple chasse to left
37. Zig Zag, back lock and running finish

Beginners - 1-8

Bronze - 1-16

Silver - 1-22

Gold - 1-37

CHA CHA CHA

1. Basic movements (closed, open and in place)
2. New York (to left or right side position)
3. Spot turns to left or right (including switch turns and underarm turns)
4. Shoulder to shoulder (left side and right side).
5. Hand to hand (to right or left side)
6. Fan
7. Alemana
8. Hockey stick
9. Time steps
10. Three cha cha chas

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11. Side steps (to left or right)
 12. There and back
 13. Natural top
 14. Natural opening out movement
 15. Closed hip twist

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16. Open hip twist
 17. Reverse top
 18. Opening out from reverse top
 19. Aida -
 20. Spiral turns (spiral, curl and rope spinning)
 21. Cross basic
 22. Cuban breaks (including split)
 23. Chase

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24. Advanced hip twist
 25. Hip twist spiral
 26. Turkish towel
 27. Sweetheart
 28. Follow my leader
 29. Foot changes
 30. Runaway chasse
 31. Syncopated open hip twist
 32. Close and open hip twist spirals

Beginners - 1-10

Bronze - 1-15

Silver - 1-23

Gold - 1-32

SAMBA

1. Basic movements (natural, reverse and progressive)
2. Whisks (also with lady's underarm turns)
3. Samba walks
4. Rhythm bounce
5. Volta movements
6. Traveling bota fogos forward
7. Criss cross bota fogos (shadow Bota fogos)
8. Traveling bota fogos back
9. Bota fogos to promenade and counter promenade
10. Criss cross volta
11. Solo spot volta
12. Foot changes
13. Shadow traveling volta
14. Reverse turn
15. Corta Jaca
16. Closed rocks

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17. Open rocks
 18. Back rocks
 19. Plait
 20. Rolling of the arms
 21. Argentine crosses
 22. Maypole
 23. Shadow circular volta
 24. Samba side chasses
 25. Contra boto fogos
 26. Roundabout
 27. Natural roll
 28. Reverse roll
 29. Promenade and counter promenade
 30. Three step turn
 31. Samba locks
 32. Cruzados walks and locks
 33. Drag
 34. Dropped Volta

Silver - 1-16

Gold - 1-34

RUMBA

1. Basic movements (closed, open, in place and alternative)
 2. New York (to left or right side position)
 3. Spot turns to left or right (including lio switch turns and underarm turns)
 4. Hand to hand (to right or left side position)
 5. Fan
 6. Alemana
 7. Hockey stick
 8. Shoulder to shoulder(left side and right side)
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9. Opening out to right and left
 10. Cucarachas (LF and RF)
 11. Progressive walks forward and backward)
 12. Side steps (to left or right)
 13. Cuban rocks
 14. Natural top
 15. Natural opening out movement
 16. Closed hip twist
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17. Open hip twist
 18. Reverse top
 19. Opening out from reverse top
 20. Aida
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21. Spiral turns (spiral, curl and rope spinning)
22. Syncopated cuban rocks
23. Sliding doors
24. Fencing
25. Three threes
26. Three Alemanas
27. Hip twists (Advanced, continuous and circular)
28. Runaway Alemana
29. Syncopated Open Hip Twist

Beginners - 1-8

Bronze - 1-16

Silver - 1-20

Gold - 1-29

JIVE

1. Basic in place
2. Fallaway rock
3. Fallaway throwaway
4. Link(with alternatives to 1-2 of link: a. Flick(or point), ball change; b. Hesitation, ball change; c. Hesitation, close, forward; d. Hesitation, half close, forward;)
5. Change of places right to left
6. Change of places left to right
7. Change of hands behind back
8. Hip bumps (left shoulder shove)
9. American spin
10. Stop and go
11. Walks
12. Mooch
13. Whip
14. Whip throwaway

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15. Reverse whip
 16. Windmill
 17. Spanish arms
 18. Rolling of the arms
 19. Simple spin
 20. Miami special
 21. Chicken walks

Bronze 1- 14

Silver, Gold 1- 20